



Bookmaking With Kids: Summer Camp 2009

For Teachers, Librarians, Homeschoolers
& Everyone Who Works with Kids

Discover ideas and inspiration for a whole year of imaginative teaching at our **Summer Bookmaking Camp 2009**.

These specially priced classes—just \$40 per session—are for teachers, librarians, principals, homeschoolers and arts educators. They focus principally on grades K–8. But several are appropriate for preschool and high-school teachers, too. And every workshop gives you instantly usable projects, easy-to-follow instructions, and convincing evidence that making books with students is a fun and effective way of nurturing literacy and artistic expression across all areas of the curriculum.

Summer Bookmaking Camp 2009 takes place at the beautiful new Redwood Shores Public Library, easily reached from San Francisco, the Peninsula and the East Bay.

Please watch our web site—www.bookmakingwithkids.com—for a series of **Summer Camp** posts with details on each workshop and lots of photos. Got questions? Want more details? Need help deciding which classes will suit you best? Get fast, knowledgeable answers by sending an email to cathy@miranker.com.

Books from a Single Sheet of Paper

With Cathy Miranker

Monday June 22, 9 a.m.–1 p.m.

Single-sheet books start as a plain piece of paper. You make a few folds, a snip or two with scissors, and voilà: a little book. The variations are endless. We'll explore four- and eight-panel versions; books with portrait (vertical) and landscape (horizontal) orientations; books with lift-up flaps, triangular covers and pockets; books shaped like buildings. We'll vary the size and shape of our books by experimenting with different papers. You'll end up with a score of model book projects for topics in language-arts, science, social studies, math and more. Grades 1 & up.



Fun With Collaborative Books

With Susie Peyton

Monday June 22, 9 a.m.–1 p.m.

When kids pool ideas and artwork, the result is books with lots of added smarts and sizzle. Participants work together on Susie's favorite books: a colorful accordion collage, a flexagon calendar, a kid-friendly version of the surrealist *Exquisite Corpse* book, a goofy *Face Book* in which characters appear to talk with pop-open mouths, rubber-band books and more. You'll also pick up valuable teaching tips so you can pull off these projects in a busy classroom. Grades 3 & up.



Phenomenal Pop-Ups

With Nikki Thompson

Monday June 22, 9 a.m.–1 p.m.

Pop-ups are a great way to add hidden surprises to cards or booklets. It doesn't take long to learn the basic techniques. And then you can try your hand at pop-up hearts, sparkling crowns, talking frogs, chirping birds, Hawaiian shirts, umbrellas, vampire bats, camping tents, splashing whale tails, diving mermaids and lots more. The projects integrate varied art techniques and all serve as irresistible story-starters for kids. Grades 2 & up.



More Books from a Single Sheet

With Cathy Miranker

Tuesday June 23, 11:30 a.m.–3:30 p.m.

If you're fascinated by the bookmaking possibilities of a single sheet of paper, you'll be amazed at how many more variations Cathy can coax out of ordinary paper! Her *3D Panorama* books are not to be missed. Other variations include a *Storybook Theater*, books within books, a four-pocket book and other portfolios, 16-panel meander booklets, accordion-fold structures and more. Grades 2 & up.



Bookmaking for Events

With Susie Peyton

Tuesday June 23, 11:30 a.m.–5 p.m.

Whenever you've got a large group—during rainy-day recess, PTA meetings, family literacy or math nights—bookmaking is a natural. Based on Susie's experience with dozens of bookmaking events each year, this workshop presents kid-pleasers like dragon books, house-shaped books, whale-tail pop-ups, necklace books, accordions in funky boxes, and many others, as well as projects for such theme events as *Talk Like a Pirate Day* and others. All grades.

Paper Decoration for Bookmaking

With Leigh McLellan

Introducing three kid-friendly techniques—sidewalk chalk marbling, sponge-colored Tyvek and pastepainting—that produce gorgeous papers, lots of fun and minimal mess. Take Leigh's workshop on Tuesday and you can use your papers in the *Room to Write* and *Bookmaking With Envelopes* workshops the next day. Take the class on Wednesday, and you'll have beautiful, original covers for the *Easy-to-Make Japanese Books* workshop on Thursday. Grades 2 & up.

Choose between two sessions:

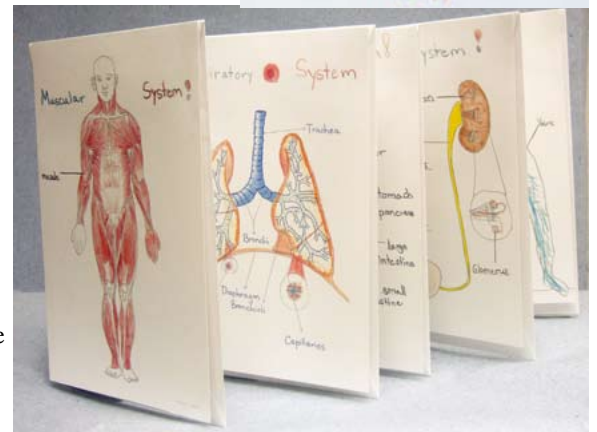
- Tuesday June 23, 11:30 a.m.–3:30 p.m.
- Wednesday June 24, 1–5 p.m.

Bookmaking with Envelopes

With Susie Peyton

Wednesday June 24, 1–5 p.m.

An artful envelope can help make kids enthusiastic writers, eager to make their written work as good as their nifty, handmade packages. Projects include a combination letter-and-envelope made from a single sheet of paper; individual and collaborative books with envelopes as pages; books made with library-card pockets, and more. Grades 3 & up.



Room to Write

With Cathy Miranker

Wednesday June 24, 1–5 p.m.

For written work that deserves more room than a single-sheet book affords, here's a range of appealing yet practical options. We'll begin with some basic bookbinding techniques: folding paper, creating covers, sewing three- and five-hole stitch patterns. Next we'll warm up with a basic single-signature pamphlet and variations, including a dos-à-dos book. Then we'll explore two-signature sewn pamphlets and variations. And we'll conclude with Cathy's favorite: a French-Door book with pages that open and close like doors, revealing or concealing notes or poetry, doodles or photos ... anything you can put on paper. (We'll be sewing all the books in this workshop. But don't worry: most can be made in the classroom with a stapler if you can't face 20 students brandishing 20 needles!) Participants are welcome to use covers they decorated in the *Paper Decorating for Bookmaking* workshop. Grades 4 & Up.



Books for Budding Scientists

With Cathy Miranker

Thursday June 25, 1:30–5:30 p.m.

Taking our cues from the fabulous interpretive center right inside the Redwood Shores Library (and from the Belmont Slough outside its back door), we'll create a variety of books that kids can make and use as they learn about the world of nature. These include a field guide, a panorama book showcasing the slough, an animal autobiography, a guessing-game book and more. All the books are easy to adapt to other science topics. Grades 2 & up.



Easy-to-Make Japanese Bindings

With Nikki Thompson

Thursday June 25, 1:30–5:30 p.m.

Asian bookbindings are known for their understated elegance, handmade papers and fine craftsmanship. Yet the basics are simple enough for kids to learn. We'll start with easy adaptations for the youngest kids, using file folders, three-hole punches and pipe-cleaners, ribbon and yarn. Next we'll learn a traditional sewing pattern, using a pre-punched book for practice. Then we'll tackle all the preparations—folding text pages and covers, punching sewing holes with awls—before sewing. Participants are welcome to use covers they decorated in the *Paper Decorating for Bookmaking* workshop. Grades 2 & up.



The Littlest Bookmakers

With Leigh McLellan

Thursday June 25, 1:30–5:30 p.m.

Can pre-Ks and kindergartners make books? Little wiggly kids just learning the alphabet? Absolutely! Participants will discover age-appropriate books about the butterfly life cycle; books about color recognition; *All About Me Books*; *Necklace Books*; *Baggie Books*; counting books; barn-shaped books with stable doors that open; books about feelings with fingerprint faces; books about opposites, and more. For teachers of kids in preschool through Grade 1.



Maps, Maps, Maps

With Nikki Thompson

Friday June 26, 9 a.m.–1 p.m.

Using maps as an ingredient in bookmaking is a great way to spice up the books themselves as well as the geographic explorations on their pages. We'll make a variety of book structures—including lots of single-sheet formats and lots of pop-ups—all designed to help kids learn map-reading and other geography concepts. Grades 3 & up.

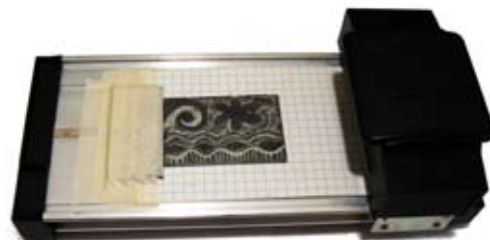


Teeny, Tiny Printmaking

With Marsha Shaw

Friday June 26, 9 a.m.–1 p.m.

Marsha's technique for making tiny prints will blow you away! She uses a credit-card machine (the non-electronic kind) modified to make impressions from lino cuts and eraser carvings. The resulting prints are the size of a credit card, 3 $\frac{3}{8}$ x 2 $\frac{1}{8}$ inches. Participants will carve images into several mediums and print on a variety of papers, as well as small 8-panel booklets. Everyone will print multiples from one of their plates, share them with other participants and create a collaborative, accordion-fold sampler. Terrific for art teachers. Grades 3 & up.



REGISTRATION FORM

NAME _____ EMAIL _____

CELL PHONE _____ HOME PHONE _____

ADDRESS _____

WORKSHOP CHOICES (UP TO ONE PER DAY)

_____ @ \$40 payable to instructor

_____ @ \$40 payable to instructor

_____ @ \$40 payable to instructor

_____ @ \$40 payable to instructor

_____ @ \$40 payable to instructor

Please make check(s) payable to the instructor of the workshop(s) you select.

Mail checks to:

Cathy Miranker
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